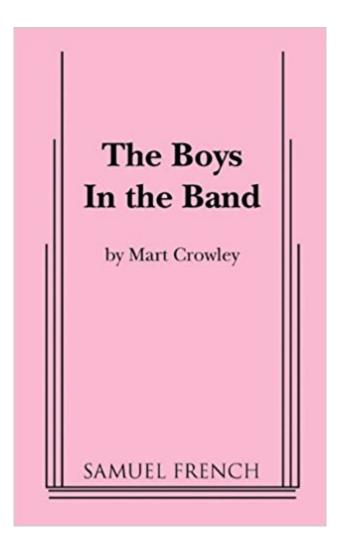


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Boys In The Band





Synopsis

DramaCharacters: 9 male Interior Set This seminal work of the Off-Broadway movement premiered in 1968 and was a long-running hit onstage, later filmed with the original cast. In 2010, the play made a triumphant return to New York City in an highly praised production produced by Drama Desk and Obie Award winning Transport Group.In his upper eastside Manhattan apartment, Michael is throwing a birthday party for Harold, a self-awoved "32 year-old, pock-marked, Jew fairy", complete with surprise gift: "Cowboy" a street hustler. As the evening wears on, fueled by drugs and alcohol, bitter, unresolved resentments among the guests come to light when a game of "Truth" goes terribly wrong."A play of real substance, one that deserves to be performed not occasionally but regularly."-The Wall Street Journal

Book Information

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> United States

Customer Reviews

A classic that sadly still resonates today. While things have gotten better for us, we still deal with our own internalized homophobia, our insecurities and our loneliness. Plus these parts are amazing challenges for actors!

One of my favorite plays...It may be dated and it may be camp, but it's classic and holds its own. Well developed characters that you can love or hate...strong language...gay humor and a little bit of truth here and there. A snapshot of another time...

Read with my book group. Fascinating to read it as a historical period piece. Very well written and easily leads to a discussion as to how things are different (or the same). Still controversial but an important read.

very professional

This is a clever play that enjoyed enormous success some forty years ago, ten years before AIDS and before gay people dared to hope that they would ever be accepted. It presents us with a slice of gay male life as it was back then. It deals with the spiritual aridity of gay life among a group of gay men meeting to celebrate the birthday of one of them, who is presented with a young hustler as a gift. None of these men are getting anywhere. Although the obligatory suicide or murder is missing from this play, it still presents a damning view of homosexuality that must have pleased the moralists. There is no mention of the budding gay rights movement, which got off the ground between the play and the movie, but one can be sure that these losers would never have joined the movement anyway. It reminds me of a gay party I attended in 1976. Everybody there was drunk except me. They were staggering around talking nonsense about how respectable they had become. They were just as demoralized as the guys in the play.

Although this was filmed nearly 40 years ago, it is still very entertaining. And it is the best video transfer I have ever seen. CBS did the transfer and the major studios should be so lucky. Beautiful, not Blu-Ray but who cares? Original Broadway cast. Glad has this in their library of DVDs.

I thought I was ordering a copy of a DVD of the play, but was dissapointed to receive only the book.

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